



Film Studies

Course Title

Film Studies

Awarding Body

WJEC/EDUQAS

Course Level

A Level - 2 year

Course Description

We study a diverse range of film, including documentary, film from the silent era, experimental film and short film. The course looks at the significance of film and film practice in national, global and historical contexts. We investigate film and its key contexts (including social, cultural, political, historical and technological contexts). The course aims to analyse and evaluate how films generate meanings and responses through form as an aesthetic medium and how we as spectators respond differently to film.

Course Content

11 films to be studied across two years. All films will be studied in relation to the key elements of film, contexts and audience responses. Most films also have a specialist area of study to focus on.

Assessment**Component 1:** Varieties of film and filmmaking

Written examination: 2½ hours

35% of qualification

Component 2: Global filmmaking perspectives

Written examination: 2½ hours

35% of qualification

Component 3: Production

Non-exam assessment

30% of qualification

Progression Routes

Film is one of the main cultural innovations of the 20th century. Those who study it characteristically bring with them a high degree of enthusiasm and excitement for what is a powerful and culturally significant medium, inspiring a range of career opportunities in creative, technical and directorial positions. Many students continue to university, to pursue education in Media and Film.

Entry Requirements

GCSE Grade 5 or above in English

GCSE Grade 5 or above in Media or Film (if studied)